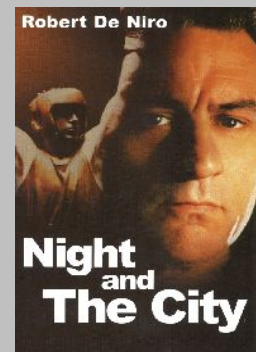


CLASSICS

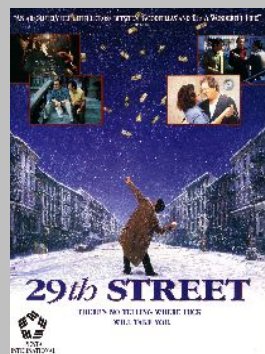
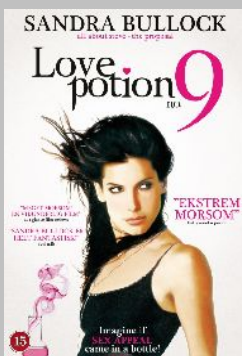
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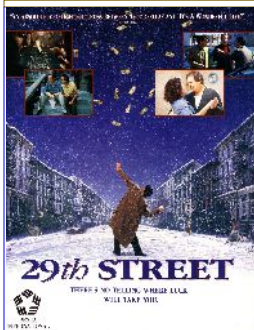
OCTOBER 2018



DARO

FILM • DISTRIBUTION





29TH STREET

Director *George Gallo*
Cast *Danny Aiello, Anthony LaPaglia, Lainie Kazan, Frank Pesce*



Format *Feature 101 min*
Year *1991*

Genre *COMEDY DRAMA CHRISTMAS*
Origin *USA*

Inspired by the real life story of Frank Pesce. Frank Pesce Sr is a man confounded by his son's good luck , but unable to control his own fate. 28 year old Frank Pesce was born under a lucky star and has led a charmed life ever since. His luck, however, has been both a blessing and a curse. Born in New York's Italian American neighbourhood of 29th Street, Frank has had the kind of luck that often he himself was not even aware of - but everyone else was. In particular, his father, Frank Pesce Sr, both loves and resents his youngest offspring's improbable good fortune and this causes constant friction between father and son.



BRONX TALE, A

IL ETAIT UNE FOIS LE BRONX

Director *Robert De Niro*
Cast *ROBERT DE NIRO, Chaz Palminteri, Lillo Brancato, Francis Capra*



Format *Feature 121 min*
Year *1993*

Genre *DRAMA*
Origin *USA*

One man lives in the neighborhood, another man owns it. In 1960, Lorenzo Anello lives in the Bronx with his wife and son Calogero. Calogero is fascinated by the local mobsters led by Sonny (Chazz Palmintieri). When Calogero witnesses Sonny killing someone in order to defend an assaulted friend, he refuses to talk to the police. From then on, Sonny and Calogero become friends and grows up with two father figures, although Lorenzo doesn't approve of Calogero hanging around with the mafia. The story follows Calogero growing up in the Bronx, torn between gang fights and diverging mentorships. A Bronx Tale marks the debut of Robert De Niro's directorial debuts.



FOLKS

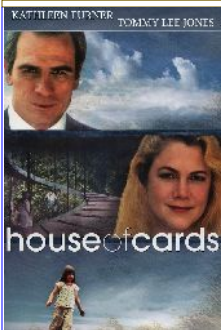
Director *Ted Kotcheff*
Cast *Tom Selleck, Don Ameche, Anne Jackson and Christine Ebersole*



Format *Feature 107 min*
Year *1992*

Genre *COMEDY DRAMA*
Origin *USA*

Jon has it all, great job, beautiful wife and kids, and a dream house. But when his father, who is a little senile, burns his house trailer down while his mother is in hospital, Jon brings his parents to live with him. Soon his wife goes home to mother, he's fired for suspicion of insider trading, his sister and her unruly kids get booted out by her boyfriend, and move in, he's about to be evicted, and his assets are frozen. How could things get any worse?



HOUSE OF CARDS

BEFORE I WAKE

Director Michael Lessac
Cast Kathleen Turner, Tommy Lee Jones



Format Feature 109 min
Year 1993

Genre DRAMA
Origin USA

Not all children are created equal. A heartfelt drama about a mother's attempt to gain entry into the silent, secret world her daughter has entered after the tragic death of her father.



LOVE POTION #9

Director Dale Launer
Cast SANDRA BULLOCK, Tate Donovan, Anne Bancroft, Mary Mara



Format Feature 96 min
Year 1992

Genre ROMANTIC COMEDY
Origin USA

Paul Matthews (Donovan), a geek biochemist with no luck at all with women, is persuaded by his friends to visit a gypsy, Madame Ruth (Bancroft). She gives him "Love Potion #9", an elixir which can potentially force anyone of the opposite sex to instantly fall in love with him. He shares the potion with his friend, Diane (Bullock) and together they embark on a "scientific evaluation" that gets hilariously out of hand.



MAN TROUBLE

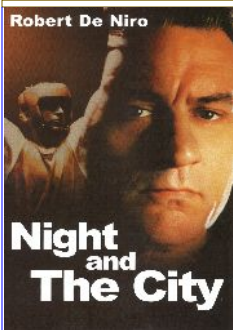
Director Bob Rafelson
Cast JACK NICHOLSON, Ellen Barkin, Harry Dean Stanton, Beverly d' Angelo



Format Feature 95 min
Year 1992

Genre COMEDY
Origin USA

She put her life in his hands. Unfortunately, his hands have a life of their own. A wry comedy about the fickle nature of love.



NIGHT & THE CITY

LOI DE LA NUIT, LA

Director Irwin Winkler

Cast Robert de Niro, Jessica Lange, Alan King



Format Feature 105 min

Year 1992

Genre ACTION THRILLER

Origin USA

Robert DeNiro and Jessica Lange are the most impossible couple. He's a failed lawyer. She's a common waitress. Together they get in a downward spiral, as they can't seem to deal with there problems. The lawyer just failed winning a case in court against a famous boxing organiser and he wants revenge by catching the organizer on his own territory: boxing.



GREAT NEW WONDERFUL, THE

Director Danny Leiner

Cast Olympia Dukakis, Jim Gaffigan, Judy Greer, Maggie Gyllenhaal, Thomas McCarthy



Format Feature 87 min

Year 2005

Genre DRAMA ROMANCE

Origin USA

The Great New Wonderful weaves five stories against the backdrop of an anxious and uncertain post-9-11 New York City.



MERCENARY

Director Avi Nesher

Cast Olivier Gruner, John Ritter, Robert Kulp, Martin Kove



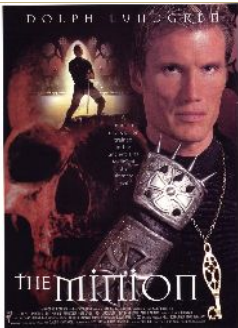
Format TV Movie 107 min

Year 1995

Genre ACTION ADVENTURE THRILLER

Origin USA

After a team of Russian commandos-for-hire ambushes his yacht, killing his guest of honor and executing his wife, a wealthy businessman calls in a former Special Operations colonel to avenge the attack. It's more than just a job - the Colonel and the Russian leader are old Cold War nemeses, and they've both got a score to settle.



MINION, THE

Director Jean-Marc Piché

Cast Dolph Lundgren, Françoise Robertson, Roc Lafortune, David Nerman, Allen Altman.



Format Feature 95 min

Year 1998

Genre ACTION FANTASY

Origin CANADA / USA

Lucifer was banished to Hell by God, but every thousand years he has an opportunity to get out and unleash his wrath on the Earth. The doorway is in the Holy Land and guarded by a group called the Knights Templars. The key was buried on what was a thousand years ago an ancient Indian burial ground, today it's New York and an archaeologist has found it. And Lucifer's servant called The Minion who can take over any human being is trying to get it so he can free his master. The Templars send their best man Lucas (Dolph Lundgren) to stop The Minion and make sure he cannot use the key until the time that the door can be opened has passed. But because of the archaeologist and the police The Minion gets the key and Lucas must catch him before he can get out of the country and to the door.



NATIONAL LAMPOON'S GOLD DIGGERS

LADY KILLERS

Director Gary Priesler

Cast Will Friedle, Chris Owen, Louise Lasser



Format Feature 90 min

Year 2003

Genre COMEDY CRIME

Origin USA

A pair of losers marry two elderly sisters, thinking they'll inherit their fortune and Beverly Hills estate.



PHENOM, THE

av. 20/03/20*

Director Noah Buschel

Cast Ethan Hawke, Paul Giamatti, Marin Ireland



Format Feature 90 min

Year 2016

Genre SPORTS DRAMA

Origin USA

A Major League rookie pitcher loses control over his pitching and is sent down to the minor leagues, where he begins sessions with an unorthodox sports psychologist. In the process, hidden conflicts with his overbearing father are brought to light.



RESCUE DAWN

av. 04/03/20*

Director Werner Herzog
Cast Christian Bale, Steve Zahn, Jeremy Davies

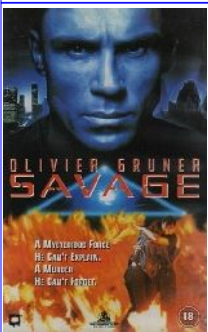


Format Feature 120 min
Year 2006

Genre ADVENTURE BIOGRAPHY

Origin USA / LUXEMBOURG

Rescue Dawn tells the true story of U.S. Navy Lieutenant Dieter Dengler , who is shot down on his first mission and crash lands in Laos. While the rest of his squadron searches for him, Dangler is captured and tortured by Pathet Laos troops, eventually landing in a camp with other American POWs. To escape certain death, Dengler and the other POWs make a daring escape through the jungle. After Duane, his last fellow escapee, is beheaded by a local villager, Dengler finds himself alone once again. After 22 days struggling to survive, Dengler is finally rescued by a U.S. plane, only to find himself under scrutiny by the CIA because of his knowledge of the illegal incursion into Laos.



SAVAGE

Director Avi Neshet
Cast Olivier Gruner, Jennifer Grant, Kario Salem

Format TV Movie 90 min
Year 1995

Genre SCIENCE FICTION ACTION

Origin USA

After his family is murdered, and he's left for dead, a farmer (Olivier Gruner) awakens in the desert and finds himself transformed into a savage warrior, with all the powers and skills of the ancient gods. Guided by his "spirit masters" he's given a mission; destroy Tital Corporation, the world's most powerful high-tech computer company and its ambitious leader, Michael Burroughs (Kario Salem). Burrough's has discovered the technological remains of an ancient race and a secret that will allow him to open the Vortex and achieve immortality. Out in the desert, ancient powers collide with sophisticated technology as the Savage and Burroughs meet in a titanic struggle that could destroy mankind.



SHOOTER, THE (CONQUISTADOR)

HIDDEN ASSASSIN

Director Ted Kotcheff
Cast Dolph Lundgren , Maruschka Detmers , Assumpta Serna , Gavan O'Herlihy, John Ashton , Simón Andreu

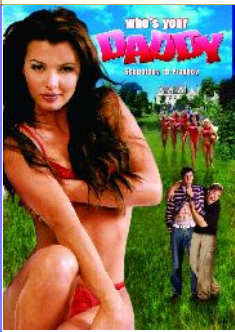


Format Feature 104 min
Year 1995

Genre ACTION ADVENTURE CRIME

Origin USA

The Ambassador of Cuba was killed in New York. To prevent another attack of the terrorists at the US-Cuba-summit in Prague the CIA sends one of their best federal agents, Michael Dane (Dolph Lundgren). The suspected killer Nikita is a lesbian club owner, Simone Rosset. But as usual everything is much more complicated than it seemed at first; and therefore Dane has to work much more with his brain than with his muscles to survive.



WHO'S YOUR DADDY?

Director Andy Fickman
Cast Brandon Davis, Colleen Camp, Kadeem Hardison, Ryan Bittle



Format TV Movie 105 min
Year 2004

Genre COMEDY
Origin USA

An adopted Ohio high school senior discovers he is the inherited heir to a porn empire. Dropped into a bitter power struggle, his new flock of beautiful co-workers come to his aid.



HIGHLANDER 2 - THE QUICKENING

Director Russell Mulcahy
Cast CHRISTOPHER LAMBERT, SEAN CONNERY, MICHAEL IRONSIDE, Virginia Madsen

Format Feature 95 min
Year 1991

Genre ACTION ADVENTURE FANTASY
Origin FRANCE / UNITED KINGDOM /

Connor MacLeod (Lambert) and Juan Sanchez Villa-Lobos Ramirez (Connery) return in this all-action sequel to 1985's Highlander. The year is now 2024, and MacLeod is a mortal old man. However the world has become a dead planet since the creation of "the shield", an artificial ozone layer - of which MacLeod supervised the construction. MacLeod's old nemesis from the past, General Katana (Ironside) travels into the future to kill Connor once and for all. MacLeod calls upon the spirit of Ramirez to help him defeat Katana, before Katana kills him. MacLeod is aided by Louise Marcus, an environmental activist who believes the ozone layer has repaired itself and that "the shield" is no longer necessary.



HIGHLANDER 3 - THE SORCERER

HIGHLANDER 3: FINAL DIMENSION

Director Andrew Morahan
Cast Christopher Lambert, Mario Van Peebles, Deborah Unger



Format Feature 95 min
Year 1994

Genre ACTION ADVENTURE FANTASY
Origin CANADA / FRANCE / UNITED

In feudal Japan, Connor MacLeod (Lambert) the immortal Highlander, seeks out an immortal master of illusion in order to learn the magician's art. He is unknowingly followed by an evil immortal, Kane (Van Peebles), who wants Connor's head. They fight and Connor gets away while Kane is trapped in a cave. Now in the present, Connor's peace is destroyed once again as the evil Kane is released from his imprisonment and the struggle of the Gathering begins again. Travelling from ancient Japan to the French Revolution to present day New York, using Connor's loved ones and his acquired powers of illusion, Kane lures Connor in for a fight where there can be only one winner.



OSTERMAN WEEKEND, THE

Director Sam Peckinpah
Cast Rutger Hauer, John Hur, Meg Foster, Dennis Hopper



Format Feature 102 min
Year 1983

Genre ACTION
Origin USA

John Tanner, host of a popular TV interview show, "Face to Face", wields considerable power and enjoys using it. When Tanner wants an interview with the powerful head of the CIA, Maxwell Danforth, he has to sacrifice his integrity and cooperate with the dangerous and volatile CIA agent, Lawrence Fassett. Through videotape recordings, Fassett, working with Danforth, ostensibly proves to Tanner that his three best friends are Soviet spies. Tanner wants to know more, but Fassett will not reveal anything else until Tanner signs the Official Secrets Act. Believing Tanner to be a righteous zealot about truth and justice, Fassett persuades him to try and win his friends over to their side. The Osterman Weekend is an annual affair.



PAPILLON

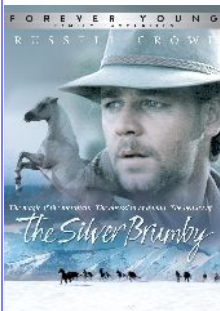
Director Franklin J. Schaffner
Cast Steve McQueen and Dustin Hoffman



Format Feature 151 min
Year 1973

Genre ACTION DRAMA TRUE STORY
Origin USA

This classic film, with brilliant performances by Steve McQueen and Dustin Hoffman, tells the true story of the incredible life of Henri Charriere, confined for thirteen years in the harsh penal settlements of French Guiana and Devil's Island. Nicknamed "Papillon" because of the butterfly symbol of freedom tattooed on his chest, Charriere devoted all his energy to escaping and suffered savage punishments as a result - including two long periods of solitary confinement - before he finally made it to freedom.



SILVER BRUMBY, THE - MOVIE

CRIN D'ARGENT

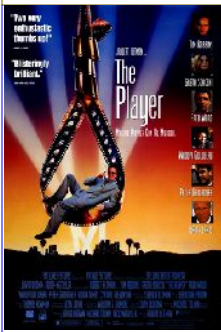
Director John Tatoulis
Cast RUSSELL CROWE, Caroline Goodall, Amiel Daemion, Johnny Raaen



Format Feature 93 min
Year 1993

Genre FAMILY
Origin AUSTRALIA

In the unforgiving wilderness of the Australian Alps, there roams a stallion like no other. Grand in stature, a beauty to behold, he is the King of all of the Cascade Brumbies. Wise in the ways of the bush, courageous and daring in the face of danger, the Silver Brumby is revered by all - including his greatest enemy - Man. For years, men have tried to claim the elusive Brumby as their prize - but with no success. Now, one horseman, determined to challenge the might of the wild stallion, sets off on an unforgettable adventure to capture the horse that according to legend, could never be tamed.



PLAYER, THE

Director Robert Altman

Cast Tim Robbins, Greta Scacchi, Fred Ward, Whoopi Goldberg, Peter Gallagher, Brion James, Cynthia Stevenson



Nominated for 3 Oscars

Format Feature 124 min

Year 1992

Genre COMEDY CRIME DRAMA

Origin USA

A studio script screener gets on the bad side of a writer by not accepting his script. The writer is sending him threatening postcards. The screener tries to identify the writer in order to pay him off so he'll be left alone, and then in a case of mistaken identity gone awry, he accidentally gives the writer solid ammunition for blackmail. This plot is written on a backdrop of sleazy Hollywood deals and several subplots involving the politics of the industry.